ASTROPHOTOGRAPHY FROM A BACKYARD OBSERVATORY

ASSA Symposium 2012

Outline

- History
- What is the allure of Astrophotography
- The Hunt
- The Challenge
- The Genres
- LRGB Photography
- Narrowband imaging
- Getting Started
- My Journey
- Some images

Astrophotography can be dangerous to your:

A WARNING

- Astrophotography can be dangerous to your:
 - Health



- Astrophotography can be dangerous to your:
 - Health
 - Financial Stability



- Astrophotography can be dangerous to your:
 - Health
 - Financial Stability
 - Marriage



- Astrophotography can be dangerous to your:
 - Health
 - Financial Stability
 - Marriage
 - Sanity





- Hearn.
- Financial Stability
- Marriage
- Sanity

History

- Because of the complexity of telescopes and film photography, originally the domain of professional astronomers
- □ The first breakthrough came in 1970 when Celestron introduced its "C8" 8" diameter 2032 mm focal length, *f*10 telescope. Became affordable
- The next breakthrough was the goto telescope around 1992. Became easy to control
- Finally the CCD camera from the late 1990s



Astrophotography appeals to human nature

■ The Hunt

- The Hunt
- The Gamble



- The Hunt
- The Gamble
- The Challenge



- The Hunt
- The Gamble
- The Challenge
- The Artistry



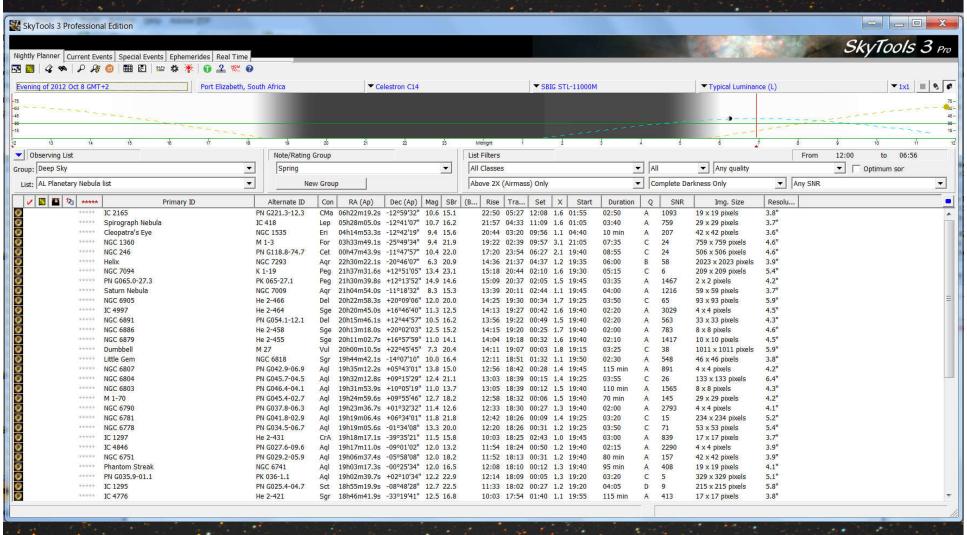
- The Hunt
- The Gamble
- The Challenge
- The Artistry
- Satisfaction



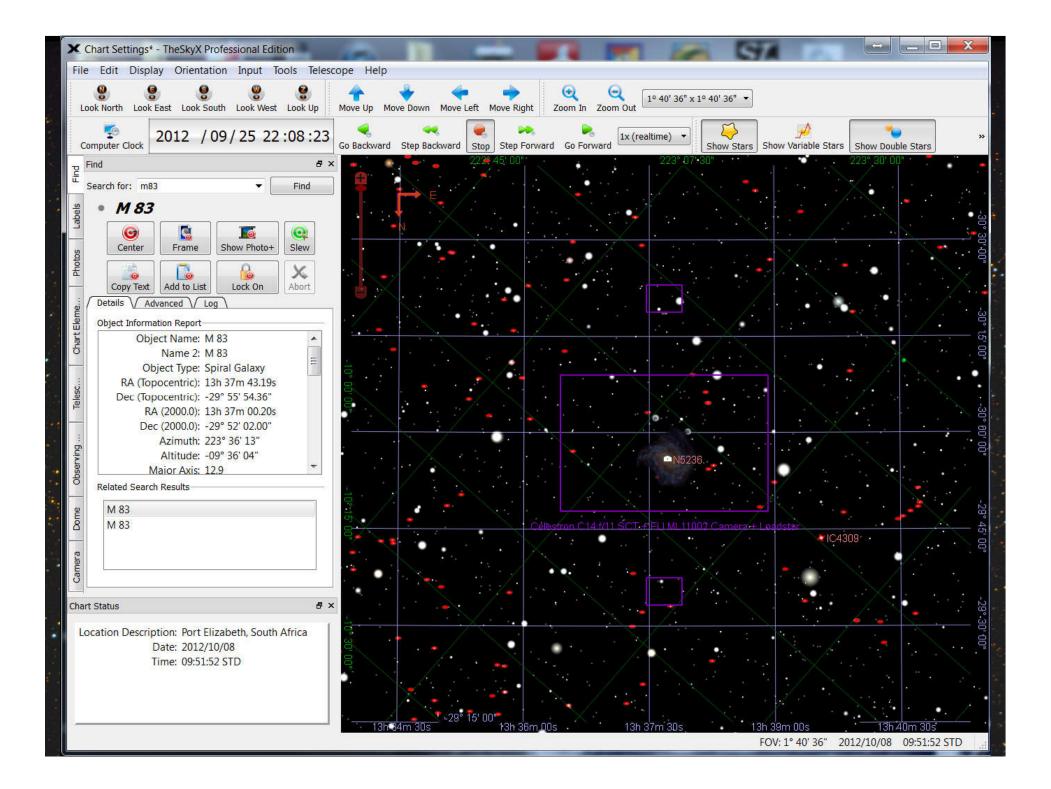
- The Hunt
- The Gamble
- The Challenge
- The Artistry
- Satisfaction
- Recognition



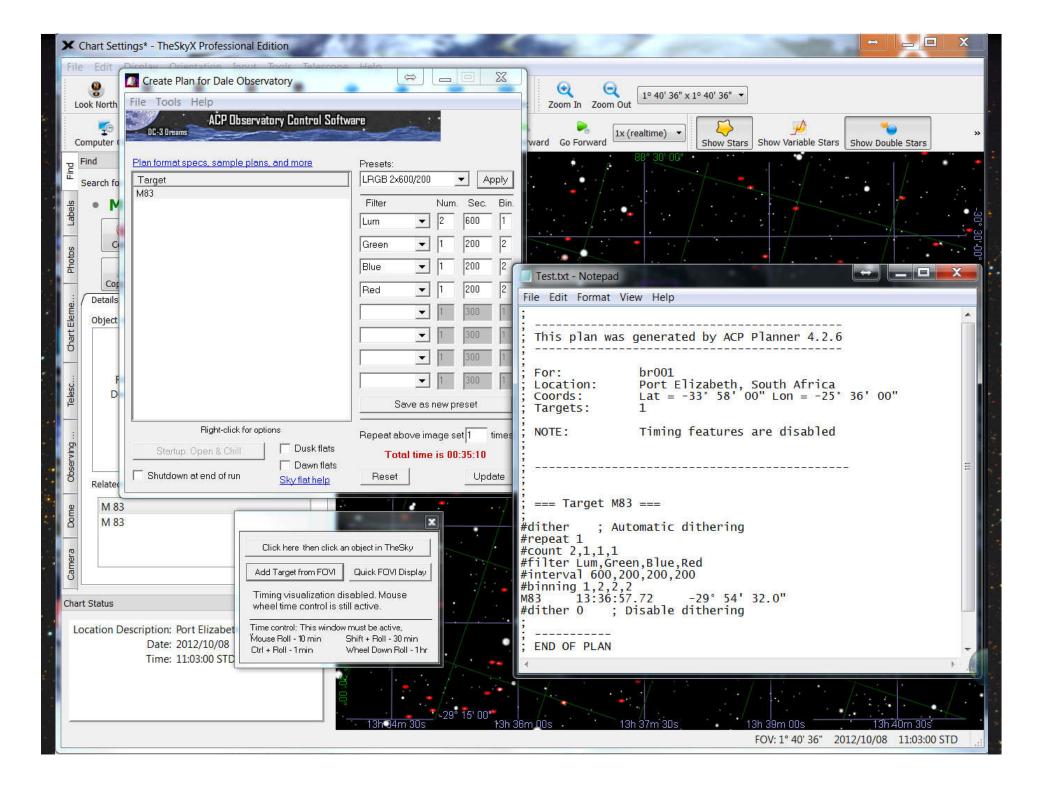
- Target Selection
 - Books
 - Internet
 - Software Tools



- Target Selection
 - Books
 - Internet
 - Software Tools
 - Planetarium Application



- Target Selection
 - Books
 - Internet
 - Software Tools
 - Planetarium Application
- Target Acquisition



The Challenge

Many different disciplines involved

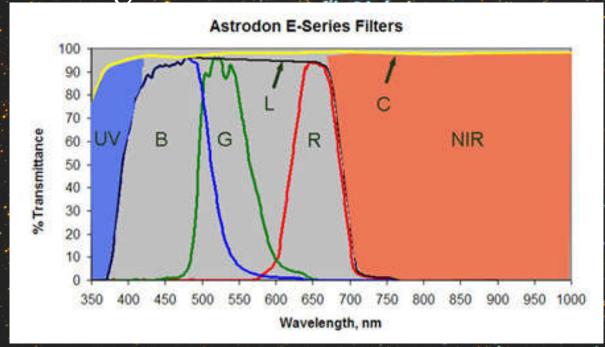
- Astronomy
- Optics
- Mechanics
- Computers & Software
- Various astro-imaging applications
- Camera electronics (Noise, SNR, etc.)
- Data acquisition processes (pixel math, probability theory, etc.)
- Data processing (calibration, data rejection, aligning, combining, etc)
- Image processing, eg. Photoshop

The Genres

- Purely Scientific
- Planetary and lunar
 - High magnification scope, video camera, mono or colour.
- Deep Sky
 - Wide (Nebula, Clusters) or narrow field scope (Nebula, Clusters, galaxies)
 - Colour (cooled or Uncooled) or monochrome (cooled or uncooled)
 - Monochrome: LRGB or Narrowband

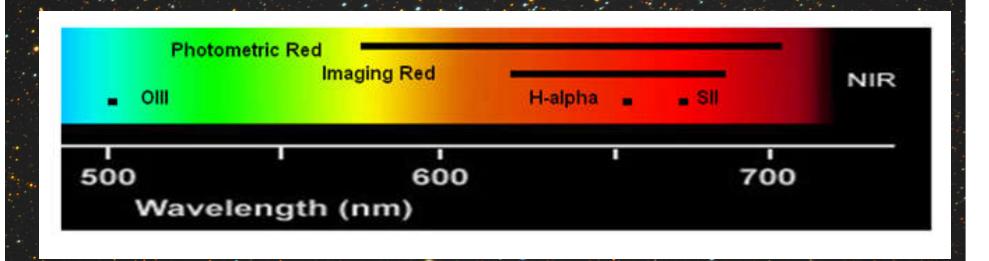
LRGB Photography

- For luminance, I typically capture 12+ 600s images, unbinned
- For RGB, I typically capture 9+ 200s images at 2x2 binning



Narrowband Imaging

I typically use 10+ 20min frames for 3nm Ha,
 SII and OIII filters



I want to start with Astrophotography ...

- Get some textbooks
- Join Yahoo astronomy groups
- The internet
- Join a club
- Software manuals
- Video tutorials
- Select a reputable dealer

I want to start with Astrophotography ...

- What do you already have and what is your budget?
- Telescope
 - Wide field Celestron Omni XLT 102ED Refractor Telescope f/8.82 with Celestron Omni CG-4 Equatorial Mount \$1000
 - Deep Sky
 Celestron C9.25 Advanced Series Telescope 9.25" f/10 SCT on CG-5
 GoTo Mount \$2000
- Camera
 - A DSLR
 - Celestron Nightscape 8300 CCD Camera \$1700
- Software
 - Free Planetarium Application
 - Free Capture and processing or MaximDL \$200
 - Adobe Photoshop Elements \$105

My Journey

□ First Scope – 90mm Meade ETX 90 \$400



My Journey

□ First Scope – 90mm Meade ETX 90 \$400

■ Next – 8" Meade LX90 \$2000 with Meade DSI

camera



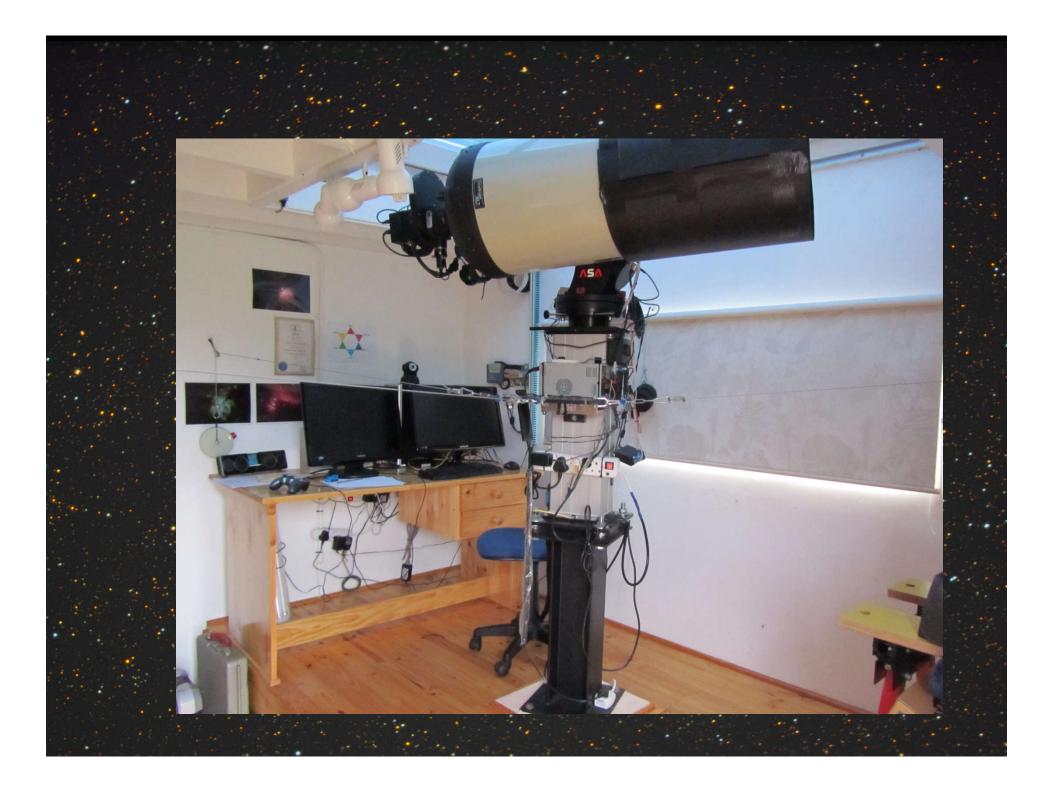
- □ First Scope 90mm Meade ETX 90 \$400
- Next 8" Meade LX90 \$2000 with Meade DSI camera
- Swopped the DSI for a modified Canon 20Da

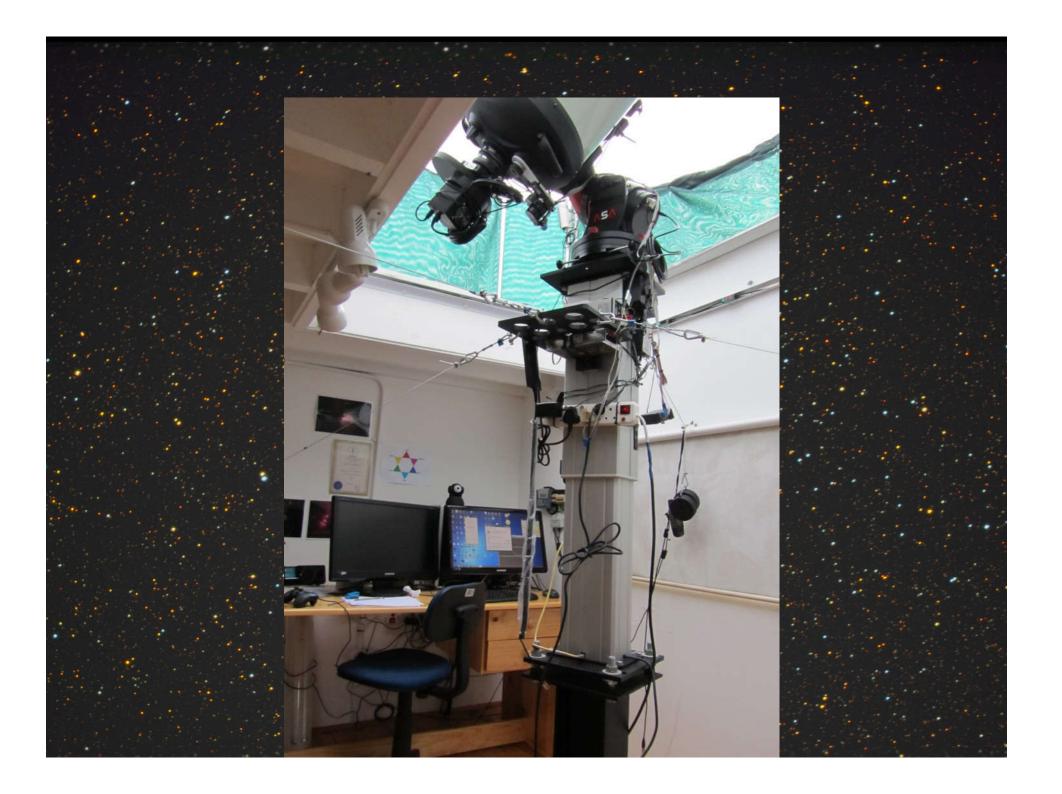
- □ First Scope 90mm Meade ETX 90 \$400
- Next 8" Meade LX90 \$2000 with Meade DSI camera
- Swopped the DSI for a modified Canon 20Da and later a SBIG ST2000 one shot colour

- First Scope 90mm Meade ETX 90 \$400
- Next 8" Meade LX90 \$2000 with Meade DSI camera
- Swopped the DSI for a modified Canon 20Da and later a SBIG ST2000 one shot colour
- □ Takahashi FSQ 106 ED on Takahashi EM200 Mount with a SBIG STL1100 mono camera



- About 3 years ago I decided that lugging equipment out at night and back in the morning was for the birds.
- Built an observatory above my garage with a roll-off roof and height adjustable pier.
- Some 2 years ago I decided I also wanted to go deep, so I purchased a Celestron C14 EdgeHD on a ASA direct drive mount.
- My observatory is now fully robotic/automated and busy adding a dome for improved performance in the wind







Some Images NGC 4945 in LRGB

Some Images M104 Sombrero Galaxy in LRGB

Some Images



Some Images



Thanks

• Questions?